


Emmanuel Johnson, Editor

Emmanuel Johnson


Active 10h ago

21 FEBRUARY 19:55




I said this to Anita and I'll say same to you. I'd be happy to help with the coeditor role if you need me to.

Ahhh that's so nice of you! Will you have time though, with your Masters and all?



We have 24 hours everyday. That's a lot of hours to do a lot of things

Loool but at least 8 of those hours should be spent on sleeping, so really we only have 16 😊
haha Are you definitely up for it? I don't want it to get in the way of your own work! But I'll happily take your offer haha



I'm happy to help and I don't really sleep for 8 hours. This is my year of collaboration, so yes! I'm defo in

Would you be up for doing all of the editing yourself? It'll be about 20-25 scenes though.

Is it a short film or documentary?

It's like a short film. But it's not actually filmed with a camera. It'll be filmed through a Macbook and mobile phone.

Don't even know why I'm asking when I know I'm gonna agree to it anyway

This is the style it'll be in
<https://www.youtube.com/watch?v=h6eNuJdxAoQ&t=4s&bpctr=1487710790>



3 MARCH 16:17

Hi Emmanuel. Here's a digital copy of my story of Lost Online mapped out, so you can get an idea of what will be happening.

<https://bubbl.us/MzkzMTQ4NC83NzgwNzcwLzZkYmY2NjM5OTU1NTczN2FjNjQ5MjA5NjYwYjI0Zjdi-X?s=7780770>



New Mind Map

Brainstorm online with Bubbl.us. Easily create colorful mind maps to print or share...

bubbl.us

4 MARCH 00:46



Hey. Thanks for sharing, I'm checking it out now

10 MARCH 20:21

Hey Emmanuel, I'm about to send the scripts. There are 3 copies as there are so many different ways to go. You don't have to read them, but but they might help you understand the mind map easier.

No problem 😊

...

- ↓ Lost Online (Possibility 4 & 5) - FINAL.pdf
- ↓ Lost Online (Possibility 1) - FINAL.pdf
- ↓ Lost Online (Possibility 2 & 3) - FINAL.pdf

Also, are you free tomorrow around 3pm so I can Skype you to discuss what I'm looking for in the edit? I would prefer to meet you in person, but I'm helping Anita all of next week with her FMP.

26 MARCH 21:36

Hi Emmanuel, are you free after 5/6pm tomorrow to pick up some footage and have a look through what you've already done?

27 MARCH 00:56

I have a group meeting from 4pm


Is it possible to meet before?

27 MARCH 11:50

I don't think so, sorry. I'll try to WeTransfer the footage to you tonight. Are you available on Wednesday to talk what you've done so far?

I have classes from 2-6 on Wednesday but we can meet before or after

By the way, the deadline for all of the footage is supposed to be 13th April, but I'm extending it until 17th, which is next Monday. Do you think you'll be able to finish it in time?



Yes. I'll try my best.

Btw if editing all of the film is too much to get done by Monday, at the very minimum I'll need the scenes from the first day of shooting to be completed edited by that date as I need to add some foley sounds to it.

So that's:

- The first scene
- Scene C
- Scene F
- Scene H
- Scene J
- Scene K


Also the scenes that we'll be editing tomorrow should be finished by Monday:

- Scene D
- Scene Q

If you can get anything else finished by then, that would be great!

14 APRIL 21:02

Hi Emmanuel, we got a lot of work done today!
👏 I think your editing is really great, my overall constructive criticism would be to add more movement/key frames in the scenes (as we did today).
Just a reminder that by tomorrow evening, I NEED Scene F & H completed and transferred over.
The absolute final deadline for everything is 24th April. But whenever you've finished a scene (or a few), just transfer them over.

 Hi Jeremy. Thanks for your kind words. I'll work on them tomorrow..

15 APRIL 16:47


I've created a schedule for you to follow, thought it might help you get the edit done on time. I apologise for the amount of work you have to do, I know you've got a lot on your own plate...but I did warn you 🙄 haha

... 😊

Saturday (today): F & H
Monday: C, J, K
Tuesday: A, E
Wednesday: I, S, G
Thursday: B, R
Friday: L, N, M
Saturday: O, P

Please stick to the schedule as much as you can, at least until Wednesday as I need to add foley & music to those scenes 😊

15 APRIL 18:07


 Thanks for sending this over. I'll work on them

FRI 00:41

Will you have any scenes for me? Today is the new deadline and there's 9 scenes left.

There's still so much stuff that I have to do once you send me the scenes. I have to re-edit them, export them, then encode them and add them to Klynt. It's a long process. So I really need all the scenes ASAP because the final product needs to be completed by Sunday.

FRI 07:52



I've sent two more scenes over to you. I'm sorry about the delay

FRI 23:16

Emmanuel I need you to resend all those videos you sent to me over the last couple of days. You got rid of the typing sounds. SCENE A, B, E & O need the typing sounds readded and sent back to me.
None of the scene nows should have any sound taken off, unless stated otherwise.



Alright. I'll do that.

Thanks

00:30

Have you been using the right mobile scenes? Remember I resent them because the frame rate was off. Make sure all the mobile scenes are from the MOBILE SCENES FOLDER.

Recheck the mobile scenes you've done. I think you might have used the wrong ones.



I'll recheck

