

Lost Online (Possibility 4 & 5)

By

Sharifah Mian

Note the everything in this project will filmed through a MacBook and mobile phone, not through traditional methods.

1. INT. MOBILE PHONE - EVENING.

A MOBILE PHONE receives a notification. JEREMY CARELL, a 26 year old tall male, puts his cup down and unlocks his phone. He clicks on the notification. It's a voice message on WhatsApp from ALIYA MARRA, a woman of a similar age, a friend of his. WhatsApp opens and Jeremy plays the message.

ALIYA
(Heavy breathing) Oh my God.
(coughing) Jeremy. (banging) I
can't get out. (More heavy
breathing) I need...OW! Argh-

Jeremy sends a voice message back.

JEREMY
Ali are you playing one of your
tricks on me?

Jeremy tries to call Aliya but it goes straight to voice mail.

2. INT. MACBOOK - EVENING.

Jeremy logs onto his MACBOOK and closes his lesson plan. His calendar reminds him that he has an interview tomorrow. He closes his reminder. He opens iTunes to play music, then opens up Google Chrome. He logs into Facebook and keeps scrolling down his homepage until he sees a status from Aliya.

ALIYA
I NEED HELP...I don't know where I
am. I've woken up in a tunnel and I
can't find my way out. What should
I do?

The post has a few comments on it & has been shared a couple of times. Someone Jeremy doesn't recognise has commented on the post.

PERSON #1
Oh shut up Aliya, why are you
always looking for attention?
#attentionwhore lol

THE SCREEN BLURS OUT

It reads "Does Jeremy believe Aliya's post?"

OPTION A. "NO"

3. INT. MACBOOK - EVENING.

Jeremy hovers over Aliya's name and sends her a private message.

JEREMY

Ali you're 25. How are you still making stupid jokes? Come on, this isn't uni anymore!

Aliya sends a picture to Jeremy. She is crouched down in, what seems like, the corner of a dark room. Her long brown hair is scruffy and all over the place. Her face is dirty.

JEREMY

Doesn't really prove anything. I've seen the lengths you'd go to to make a joke.

Jeremy gets a notification on his phone, which he clicks on. It's a WhatsApp message from Carla, a work colleague.

CARLA

Hey man, I've seen Aliya's post. I know how much she means to you. So it's cool if you don't want to hang out tonight. Let me know.

Jeremy's eyes dart back and forth between Aliya's and Carla's message.

THE SCREEN BLURS OUT

It reads "How will Jeremy respond?"

OPTION D. "I CAN'T MAKE IT"

4. INT. MOBILE PHONE - EVENING.

JEREMY

Sorry I'll have to take a rain check. I want to figure out what's going on with Aliya.

CARLA

That's fine. Good luck with your interview tomorrow!

5. INT. MACBOOK - EVENING.

ALIYA
Are yuo kidding me? You need more
proof?

JEREMY
Just a video or something.

6. INT. MOBILE PHONE/TUNNEL - EVENING.

Jeremy gets a notification on his phone. It's a Snapchat
video from Aliya. He opens it. Aliya is walking down a dark
dingy tunnel, banging on the wall.

ALIYA
Look Jeremy, do you believe me now?
I can't fucking get out.

She collapses to the ground.

7. INT. MACBOOK - EVENING.

JEREMY
Shit. Okay Ali I believe you.

ALIYA
Finally. What shiuld I do? Im so
fkcing scared.

THE SCREEN BLURS OUT

It reads "What should Aliya do?"

OPTION E. "CALL THE POLICE"

8. INT. MACBOOK - EVENING.

JEREMY
You have your phone. Call the
police?

ALIYA
No reception. I can't make
emeregncy calls. I din't even know
hw I have wifi

THE SCREEN BLURS OUT

It reads "What now?"

(CONTINUED)

(ALTERNATIVE CHOICE)**OPTION I. "GET ALIYA TO LIVE STREAM"**

9. INT. MACBOOK - EVENING.

JEREMY

Your video was really short. If you live stream on here, I might be able to figure out where you are.

*(At this point the video would cut to "*Jeremy opens a new tab" and continue from there)*

OPTION G. "TELL ALIYA TO SWITCH ON HER FACEBOOK LOCATION"

10. INT. MACBOOK - EVENING.

JEREMY

Wait you can post your location on Facebook! Try that. Make a new post so everyone can see.

ALIYA

Ok

While he waits for Aliya to post, Jeremy clicks on her profile and looks through her photographs. He clicks off and sees that Aliya has posted as status. It is a map with a red pointer at Higham Hill in London.

ALIYA

I don't think this is my actual location. the wifi is so spotty.

JEREMY

Thank God you're still in London.

Aliya's best friend, DINA comments on the post.

DINA

The London Underground doesn't get any reception, but they have wifi now. That's probably where you are!

Jeremy opens a new tab and does a voice search for "London Underground Wifi" and clicks on the first link. He reads what's on the page and then goes back to Facebook.

(CONTINUED)

JEREMY

There are 250 stations that have wifi. How the hell are we supposed to figure out which one it is?

DINA

Well she's obviously in a station that's close to the location she just posted.

JEREMY

But that might not even be her location. Aliya you should live stream, we'll see if we can figure out where you are.

*Jeremy opens a new tab and does a voice search for "Contacting police online". He gets a notification that Aliya has gone live. He quickly clicks on it.

11. INT. TUNNEL - EVENING.

Aliya is still in the tunnel. Her phone has a torch on while it's recording. Her face looks more worn out than earlier. She is next to a fire exit, halfheartedly banging and kicking it. During the live stream people are commenting with reassuring words.

ALIYA

I finally found this door but I can't get it to fucking open. It's refusing to budge. (Leans against the door) Guys I don't know if I can do this anymore. I'm so tired and my phone's running out of battery. (crouches to the ground) All I want is to hear my parents voices, telling me everything be okay. But who knows, I'm might see them soon seeing as I'm going to die here (nervously laughs). That's assuming -

Footsteps can be heard in the live stream.

ALIYA

Someone's coming.

Aliya hides her phone under her leg while it's still recording.

(CONTINUED)

VOICE

Were you talking to someone?

ALIYA

Who are you? Where the hell -

The live stream ends abruptly.

12. INT. MACBOOK - EVENING.

Jeremy comments on the post.

JEREMY

Aliya are you okay?

Jeremy refreshes the page. Aliya has made a new post. It is a zoomed in picture of the profile of a middle-aged man's face.

ALIYA

He's got me. Find him. Find me.
Please.

JEREMY

Aliya we'll find him. Stay strong.

THE SCREEN BLURS OUT

It reads "What will Jeremy do with the image?"

OPTION J. "GIVE THE IMAGE TO THE POLICE"

13. INT. MACBOOK - EVENING.

Jeremy downloads the image. The page refreshes and Dina has commented.

DINA

I've contacted the police. I'm on
my way to the station to show them
the image.

JEREMY

Keep us updated Dina.

Jeremy gets a new notification saying Aliya has gone live.

14. INT. TUNNEL - EVENING.

He clicks on it and sees Aliya lying on the ground in the tunnel.

KIDNAPPER

She really thought she could hide
her phone from me?

The KIDNAPPER bends over and pulls Aliya up by her hair so half of her face is in line with the screen. She quints as the light from the phone shines in her eyes.

KIDNAPPER

You stupid bitch.

The kidnapper throws Aliya to the ground.

ALIYA

You're the one that didn't find the
phone when you fucking kidnapped
me. How the fuck is that my fault?

The kidnapper slaps Aliya.

KIDNAPPER

Do you hear the cheek from this
bitch? Who do you think you are?

The live stream ends abruptly once again. Jeremy looks through the comments on the video.

THE SCREEN BLURS OUT

It reads "Jeremy doesn't know what to do. Who should he get in contact with?"

OPTION M. "ALIYA"

15. INT. MOBILE PHONE - EVENING.

Jeremy opens WhatsApp and calls Aliya. She picks up.

ALIYA

Jeremy.

JEREMY

Ali. Oh God, you're alive.

(CONTINUED)

ALIYA

Yeah, just about.

JEREMY

Are you okay? Are you hurt?

ALIYA

Did you not see the live stream? Of course I'm fucking hurt.

JEREMY

How are you still so sarcastic even in a situation like this?

ALIYA

I don't know! It's in my blood! (they both laugh slightly then there's a short pause) It feels good to hear your voice.

JEREMY

I can imagine. How do you still have your phone? Where's the kidnapper?

ALIYA

He left, fucking amateur. He thought he broke my phone by stomping on it a few times. It only has some cracks in it. Idiot. It doesn't make much of a difference though, I've only got 1% battery left.

JEREMY

Shit. Aliya, I don't know what to do anymore. Dina's already given the photograph you took to the police. I feel like I can't do anything to help you.

ALIYA

Get in contact with Dina. She can tell you what the police said.

JEREMY

Yeah, okay. (pause) Look Ali, in case I never see you again...

ALIYA

Are you giving up on me?

(CONTINUED)

JEREMY
No. Let me talk.

ALIYA
(Groans) Fine.

JEREMY
I just wanted to let you know that,
I still love you and no matter what
happens, I always will.

ALIYA
Jeremy, we're not dating anymore.

JEREMY
Aliya.

ALIYA
Listen, this kidnapper's doing a
terrible job. I know I'm going to
get out of this. There's no need
for you to turn all sentimental.
(pause) But I guess if this is the
last time I'm going to be able to
say it, I love you too. Now go get
in contact with Dina and get me out
of here.

JEREMY
Just be safe and stop antagonising
the guy.

ALIYA
See you later.

JEREMY
Bye.

They linger on the phone for a few seconds before Aliya cuts
off the phone.

16. INT. MACBOOK - NIGHT.

Jeremy clicks on Dina's name on Facebook and sends her a
private message.

JEREMY
Dina are you still with the police?

DINA
Hi. I just left. Let me video chat
you so I can talk to you properly.

17. INT/EXT. VIDEO CALL - NIGHT.

Jeremy receives a video call from Dina, which he answers. Jeremy is in his bedroom sitting at his table, while Dina is walking outside.

DINA

Hi, can you hear me?

JEREMY

Hi, yep I can hear you just fine. What happened at the police station?

DINA

I've given them all the information that I had. They've got access to everything. They might call me back in if they need more information.

JEREMY

Have they seen the most recent live stream?

DINA

Yes, they're sorting it all out. But Jeremy. I can't sleep knowing my best friend is in danger. I need to do something. I've asked the police and they said it's fine if I create a search party of some sort, as long as I stick with other people. I've already got a few people involved, can you join too?

JEREMY

(hesitates) I don't know. It's already late and I have an interview tomorrow. I might be in for a promotion.

DINA

So is that a yes or a no? We won't be out for more than a couple of hours.

THE SCREEN BLURS OUT

It reads "Will Jeremy help Dina?"

OPTION P. "YES"

18. INT/EXT. VIDEO CALL - NIGHT.

JEREMY
Who else is helping out?

DINA
Layla, Ruben, Amelia, Imaan and
Aiden.

Jeremy looks at the time.

JEREMY
Well it's Aliya, I have to help.

DINA
Great. Well I thought we'd each
start with the station that's
closest to where we each live,
because...you never know. The rest
of us are meeting together in about
10 minutes, but I know you live a
bit further out than us.

JEREMY
Yeah, I can check the stations next
to me and meet up with the rest of
you later.

DINA
Are you sure? Do you not want to
wait until we're all together?

JEREMY
No, I'll be fine. I'll head out
now.

DINA
If you insist. I'll see you later
then. I'll let you know where we
are when you're done.

JEREMY
Sounds like a plan. See you in a
bit.

DINA
Bye.

Jeremy ends the call and shut down his MacBook.

FADE OUT

19. EXT. MOBILE PHONE/WALTHAMSTOW STATION - NIGHT.

Jeremy opens Snapchat and films a man walking close to Walthamstow station.

JEREMY

I think that's him. He's got Aliya.

Jeremy adds a caption to the video which reads "Posting this in case something happens to me. I'm at Walthamstow station." He posts it to his Snapchat story.

THE SCREEN BLURS OUT

It reads "What should Jeremy do with the footage?"

OPTION R. "GIVE IT TO THE POLICE"

20. INT. MACBOOK - DAY.

It's about a week later. Jeremy logs into his MacBook, then onto Facebook. He searches for Aliya's name and clicks on her profile. She's posted a YouTube video on her page, which Jeremy plays. In the video, Aliya is sitting in front of a camera, clearly in a bedroom.

ALIYA

Hi everyone. So a lot of people have been asking about what happened to me, so I thought I'd make a video explaining everything instead. It'll save me a hell of a lot of time! Well the short story is that I was kidnapped by an ex convict with mental health issues and thanks to my friends Jeremy and Dina in particular-

The video is interrupted by a Skype call from Aliya. Jeremy answers it. Aliya is in a different bedroom and Jeremy is sitting in his kitchen.

ALIYA

Hey Jeremy, can you hear me?

JEREMY

Yep can you hear me? Does it feel good to hear my voice again?
(laughs)

(CONTINUED)

ALIYA

Shurrup! (laughs) It's been really hectic the last few days but I've finally got time to call you.

JEREMY

Don't worry about it, I completely understand. How are you feeling?

ALIYA

Still a bit shaken up, but overall a lot better. I just wanted to say thank you. For everything. The advice you gave, helping Dina to search for me, telling the police where my kidnapper was. Everything.

JEREMY

Of course Ali. You know I'd do anything for you. I'm just glad you're okay.

ALIYA

Having said that, I heard that you hesitated when Dina asked for help..

JEREMY

Excuse me, I lost a promotion for you. Be grateful!

ALIYA

(laughs) I am, I am! I'll make it up to you. Do you want to grab a coffee later?

JEREMY

Oh you drink coffee now do you? What happened to only drinking tea?

ALIYA

Someone introduced me to the greatness of coffee granules! And that doesn't answer my question Jeremy.

JEREMY

I dunno. Is coffee really enough to make up for my lost promotion? Hmm..

(CONTINUED)

ALIYA

Jeremy!

JEREMY

I'm joking! Yes I'll grab a coffee with you!

ALIYA

It's a date! Is 5 okay?

JEREMY

Yeah 5's great.

ALIYA

Well I've got to go. I'll see you later today.

JEREMY

See you later.

Jeremy ends the call and shut down his MacBook.

THE SCREEN BLURS.

It reads "This is the ending 4/5. Start again to find the other endings."

(ALTERNATIVE ENDING)

THE SCREEN BLURS OUT

It reads "What should Jeremy do with the footage?"

OPTION Q. "CONFRONT THE KIDNAPPER FIRST"

21. EXT. MOBILE PHONE - NIGHT.

Jeremy records everything that's happening on his phone. He walks towards kidnapper.

JEREMY

Hey!

The kidnapper turns around.

JEREMY

It's you! You have Aliya! Where is she?

KIDNAPPER

What? Who? Oh that bitch. Yeah I have her.

(CONTINUED)

Jeremy runs up to him and pulls his shoulder. The kidnapper pushes Jeremy and tries to get away. Jeremy grabs him so that he turns around.

JEREMY

Where the fuck is she?

KIDNAPPER

Fuck you.

Jeremy punches the kidnapper and he falls to the ground. Jeremy checks on him to find that he is unconscious.

JEREMY

(whispers) Shit.

Jeremy ends the video. He calls the police.

VOICE

Hello, London Police Department.
What's your emergency?

JEREMY

I've just knocked out the person
that abducted my friend. You have
to get here before he wakes up.

VOICE

Okay just stay calm. What's your
location?

JEREMY

I'm outside Walthamstow station -

FADE OUT

22. INT. MACBOOK - DAY.

It's about a week later. Jeremy logs into his Macbook, then onto Facebook. He searches for Aliya's name and clicks on her profile. She's posted a YouTube video on her page, which Jeremy plays. In the video, Aliya is sitting in front of a camera, clearly in her bedroom.

ALIYA

Hi everyone. So a lot of people
have been asking about what
happened to me, so I thought I'd
make a video explaining everything
instead. It'll save me a hell of a
lot of time! Well the short story
is that I was kidnapped by an ex

(MORE)

(CONTINUED)

ALIYA (cont'd)
convict with mental health issues
and thanks to my friends Jeremy and
Dina in particular-

The video is interrupted by a Skype call from Aliya. Jeremy answers it.

ALIYA
Hey Jeremy, can you hear me?

JEREMY
Yep can you hear mine? Does it feel
good to hear my voice again?
(laughs)

ALIYA
Shurrup! (laughs) It's been really
hectic the last few days but I've
finally got time to call you.

JEREMY
Don't worry about it, I completely
understand. How are you feeling?

ALIYA
Still a bit shaken up, but overall
a lot better. I just wanted to say
thank you. For everything. The
advice you gave, helping Dina to
search for me, telling the police
where my kidnapper was. Everything.

JEREMY
Of course Ali. You know I'd do
anything for you. I'm just glad
you're okay.

ALIYA
I can't believe you attacked the
kidnapper though. What were you
thinking? You could have been hurt!

JEREMY
But I didn't and that's the
important thing.

ALIYA
(laughs) I guess. Jeremy, I want to
repay you for what you've done. Are
you free to grab a coffee later?

(CONTINUED)

JEREMY

You're going to repay in coffee?
You don't even drink coffee.

ALIYA

I do now. Answer my question
Jeremy.

JEREMY

Yes I'll grab a coffee with you!

ALIYA

It's a date! Is 5 okay?

JEREMY

Yeah 5's great.

ALIYA

Well I've got to go. I'll see you
later today.

JEREMY

See you later.

Jeremy ends the call and shut down his MacBook.

THE SCREEN BLURS.

It reads "This is the ending 5/5. Start again to find the
other endings."